

**Portland Oregon HLAA Convention 2013**  
**Pictures by Ann Pruitt with Text by Karen Keil**



**Mount Hood in Portland as seen from the hotel's upper floors.**



**Debbie Mohney (center) with others being recognized for contributions to cause of hearing loss.**

So many interesting things happened during the Portland OR June 27-30 convention over a few days, all too much to list. Some highlights were the book signings by the authors for *Shouting Won't Help: Why I (and 50 Million Other Americans) Can't Hear You* by Katherine Bouton and *What Did You Say?: An Unexpected Journey Into The World of Hearing Loss* by Monique Hammond, and seeing Mount Hood and Mount St. Helens from the hotel's upper floors. Howard Weinstein, inventor of *Solar Ear* solar-powered hearing aids at

<http://tinyurl.com/Solar-Ear> for users in poorer countries, spoke about them at the Opening Session. Demo sessions allowed a rare chance to ask questions of the manufacturers about their services and devices, such as CapTel. A new option, **Wrap-Up Q&A Session**, appeared for the first time ever at the end of the afternoon on June 29<sup>th</sup>, a very informative and interesting workshop to ask those remaining questions! With attendees all sharing the common situation of hearing loss, it was great to meet both new and old friends. See you on June 26-29, 2014 in Austin, Texas!



**Karen Keil, Ann Pruitt and Debbie Mohney with HLAA convention meeting screen. □**

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# Hearing Loss Association of Boulder

By Debbie Mohney, HLAA Colorado State Coordinator

October 2013						
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## Meet Us at the Pumpkin Patch

We have a change for both October and November 2013 meetings. The University of Colorado has football games scheduled on both of our regular meeting days, and all parking is event parking. We will not be able to meet at the University of Colorado, Department of Speech, Language and Hearing Sciences Building in either October or November.

Join us for a **Pumpkin Patch Maze on Saturday, October 26<sup>th</sup>, 3:00 pm, at Anderson Farms, 6728 County Road 3 1/4, Erie, CO 80516!** We will be joining the CU-SAA (University of Colorado – Student Academy of Audiology) students. \$10 with group discount (must bring cash, otherwise group discount will not apply and your admission will be \$12). **Please RSVP online BY Sunday, OCTOBER 20<sup>th</sup>.**

To fill **RSVP Form** out, visit: <http://tinyurl.com/PumpkinMaze>

**Questions? Email to** [hlaacolorado@yahoo.com](mailto:hlaacolorado@yahoo.com).

Directions to Anderson Farms: [www.andersonfarms.com](http://www.andersonfarms.com):

**From Boulder** – Take the Longmont/Boulder Diagonal to Highway 52 and turn east. Go past Hwy 287, go past County Line Road, Turn north on County Road (CR) 3 1/4. Go 3/4 mile and you are there!

**From Longmont** – South on Highway 287 to Highway 52. Turn east. Go past County Line Road. Turn north on County Road (CR) 3 1/4. Go 3/4 mile and you are there!

**From Denver** – Go north on I-25, exit 235 on Hwy 52, approximately 12 miles north of 120th Avenue. Turn west on Hwy 52 and go approximately 2 1/2 miles. Turn north on County Road (CR) 3 1/4. Go 3/4 mile and you are there!

**From Northwest Denver** – Go northwest on Hwy 36 (Denver to Boulder road). Exit at Broomfield and turn right at exit from freeway. You are now on Hwy 287. (An alternative is come north on Wadsworth which turns into Hwy. 287) Go north. Pass Baseline, pass Arapahoe, pass Lookout Road until you get to Hwy 52. Turn right or east. Go past County Line Road. Turn north on County Road (CR) 3 1/4. Go 3/4 mile and you are there!

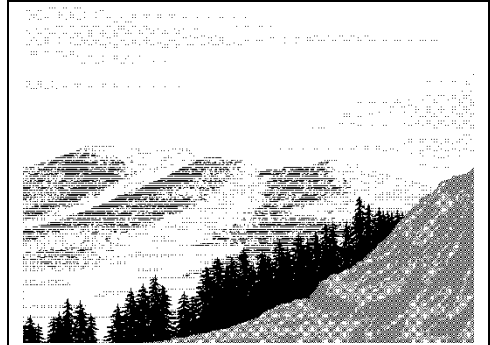
Allison J. Brower, AuD, CCC-A, Clinical Audiologist, at the Marion Downs Hearing Center, University of Colorado Hospital spoke at our September meeting on Cochlear Implants and what's new. We learned about the new Advanced Bionics Naida and the waterproof Neptune processors. We also learned about the new Cochlear Americas Nucleus 6, with new wireless options and the SmartSound IQ. Some of the new features include smaller and lighter processors, wireless connectivity between processors, and Bluetooth!

See you at the Pumpkin Patch! □

## State Chapter Coordinator, Debbie Mohney, Featured in National Hearing Loss Magazine!

If you are a national HLAA member receiving the national *Hearing Loss* magazine, be sure to check out page 33 of the September/October edition. The HLAA Colorado state coordinator, Debbie Mohney, is featured. This edition also has articles on Hearing Aids and the Affordable Care Act, Updates on Loop systems in America, and a book review and interview with a former editor from the *New York Times* and her journey and experiences with hearing loss in her career. Please consider joining HLAA so you can receive this timely information.

Source: HLA WCO September 2013 Newsletter, page 2 □



## Hearing Loss Association of Colorado

HLAA Colorado State Coordinator: Deborah Mohney  
303-938-9659 voice

Newsletter Editor: Karen Keil 303-363-8917 CapTel

**HLA of Boulder Chapter**

Chapter Contact: Debbie Mohney (temp)

[hlaaboulder@yahoo.com](mailto:hlaaboulder@yahoo.com)

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Chapter Contact: Dave Conant 303-777-2279 voice

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**HLA of Colorado Springs Chapter**

Chapter Contact: Pauline Weiss

[HLAAColoradoSprings@gmail.com](mailto:HLAAColoradoSprings@gmail.com)

**HLA of Northern Colorado Chapter**

Chapter Contact: Don Willson [LoopNColo@comcast.net](mailto:LoopNColo@comcast.net)

**HLA of Western Colorado Chapter**

Chapter Contact: Amy Becktell [hlaawco@gmail.com](mailto:hlaawco@gmail.com)

To submit a news item, article, clipping, story, book review, new product, personal/general member news, etc., please contact Karen Keil, P. O. Box 472704, Aurora, CO 80047-2704 by mail or by home phone by calling **CapTel 1-877-243-2823, then put in 303-363-8917** or **E-mail: [kkeil75@yahoo.com](mailto:kkeil75@yahoo.com)**. (Please include source, date (and page number if possible).)

**Submission deadline for October 2013 newsletter: no later than Saturday, October 26th at 11:30 pm.**

The newsletter is mailed at least 10 days prior to Colorado Springs monthly meeting.

A major objective of HLAA is to develop a constituency of hard of hearing people. This cannot be achieved without members throughout the U.S. Members of HLAA groups and chapters should be members of HLAA National to help accomplish the goals that will benefit **all** hard of hearing people and at the same time receive the benefits of that national membership.

**Individual:** \$35/USA, \$35/Canada/Mexico, \$45/Overseas (via airmail).

**Professional:** \$35/USA, \$45/Canada/Mexico, \$55 /Overseas (via airmail).

(Other types of memberships include **Library, Non-Profit Organization** and **Organization**, etc.)

For information, send a SASE to HLAA, 7910 Woodmont Ave., Suite 1200, Bethesda, MD 20814.

## Quote of the Month

*Always accept good fortune with grace and humility.*

--- Mark L. Mika



*By Pauline Weiss, President*

The Colorado Springs Chapter of the Hearing Loss Association of America meets the second Saturday of each month, from 1-3 pm, at Mission Medical Clinic, 2125 E. LaSalle St., in Colorado Springs (entrance in back, by lower parking lot). We provide a loop system for the benefit of members and visitors with telecoils in their hearing aids or implants.

Our October 12 meeting WILL NOT be held in our usual meeting place. We will meet at The Independence Center, 729 South Tejon Street at our usual time, 1 p.m. Their meeting room was permanently looped during a recent renovation, and this is a wonderful opportunity for our members to sample this professionally looped system. CART will also be provided, via Skype. Our speaker will be Patricia Yeager, who is CEO at The Independence Center.

In September, we enjoyed the informative presentation on Envoy Medical's "Esteem" middle ear implant, given to us by Dr. Kurt Smith from Peak View Audiology and Hearing Care.

Coming up in November, we will learn about the visual communication system called Cued Speech. The purpose of Cued Speech is to add just enough information to what is seen on the lips to make every sound look different from every other sound. Our guest speaker will be Cued Speech Transliterator Anna Liljestrand.

#### **COLORADO SPRINGS CHAPTER**

When: Second Saturday at 1:00 PM every month  
Where: Mission Medical Clinic, 2125 E La Salle Street, Colorado Springs, CO  
Chapter Contact: Pauline Weiss  
e-mail [HLAACoSprings@gmail.com](mailto:HLAACoSprings@gmail.com) □

#### **SILENCE IN IRISH LEGISLATIVE BODY**

Recently the members of the Irish legislative body stood in silence for two minutes. Reason was to stress the needs of deaf children.

#### **TOP STORIES ABOUT THE DEAF**

Eye images used to discover hearing loss? Yes, according to team of scientists at the Department of Biomedical Engineering at Texas A&M University. They are saying that when the eye is scanned, there are light waves that indicate hearing loss.

(All: *DeafDigest Blue* – 10/20/2013). □



Hearing Loss Association of Denver Chapter meeting October 26th at the Englewood Library located at 1000 Englewood Pkwy, first floor of the Englewood Civic Center, in the Anderson Room. 1:00 pm for socialization and greeting one another. 1:30 pm program. Chapter Contact: Dave Conant 303-777-2279 voice Membership Contact: Marjorie von Frantzius 303-368-7838 voice

*By Paula DeJohn*

At the September meeting, the Denver Chapter hosted Naomi Croghan, Au.D., Ph.D., who brought the good news that the audiology researchers are beginning to develop hearing devices that may help us enjoy music once again. She also offered a few low-technology ideas for hearing music better right now.

Naomi knows better than most people the relationship between music and hearing. She was a professional musician (viola) before studying audiology at the University of Colorado-Boulder. While there, she conducted research on how our ears and assistive devices process sound. Naomi now is a research audiologist with Cochlear Americas.

#### **Why music doesn't sound right**

In a survey, 43% of users of assistive listening devices, both hearing aids and cochlear implants (CI), said their devices don't help them hear music better; some even said they made music sound worse than with their unaided ears.

That is not surprising, since hearing devices were designed to improve speech comprehension: "That is their primary goal," Naomi said.

However, human speech is very different from the sound waves that create music. Speech features high frequencies, moderate intensity, and vowel and consonant sounds. "A hearing aid knows what to do with those things," she said.

Music, whether from a symphony orchestra or a rock band, has a broader range of frequencies, faster tempo, and higher volume than speech. At CU, Naomi participated in development of a hearing and sound quality index. "It showed that when a loud sound goes into a hearing aid, the quality goes down," she explained.

At a more technical level, digital devices are no match for the complex interactions of the human ear and brain. Pitch, for example, is determined by the way sound vibrations strike the 30,000 hair cells in the cochlea. A CI has, at most, 22 electrodes, so each spreads an electrical impulse over a range of hair cells. Hearing aids are designed to minimize background noise to enable clearer speech recognition. Unfortunately, that means they also tamp down (or "squish," as Naomi put it) our favorite tunes.

#### **Turn it down, tape it up**

Naomi listed three ways we can improve music reception to some extent.

First, she said, when listening to the radio or a recording, turn the volume down, and then turn up the hearing aid volume. The hearing aid, as noted above, is better at processing softer sounds.

Second, minimize the input even further by putting a small piece of cellophane tape over the microphone on your hearing aids.

Third, have your audiologist turn off some of the hearing aid functions, to allow the device to devote more power to receiving music. Naomi distributed a list of clinician programming techniques for members to bring to their audiologists.

*(Denver Chapter continued on page 4)*



## HLAA Chapters in Colorado

### CO – STATE CHAPTER

COORDINATOR : Debbie Mohney e-mail [HLAAColorado@yahoo.com](mailto:HLAAColorado@yahoo.com)

Ph 303-938-9659

(Note: Please notify me if you aren't able to reach your chapter contact)

#### State website:

<http://www.hearinglosscolorado.org>

Join the Hearing Loss Association of America e-mail E-News:

<http://www.hearingloss.org/membership/Sen.asp>

### BOULDER CHAPTER (Boulder)

When: Third Saturday of Month at 10:30 AM, Sept. - May

Where: Meadows Branch Library, 4800 Baseline Road, Suite C-112, Boulder, CO 80303

Chapter Contact: Debbie Mohney e-mail [hlaaboulder@yahoo.com](mailto:hlaaboulder@yahoo.com)

### DENVER CHAPTER

When: Fourth Saturday of Month at 1 PM, no meeting July/August (special event in Sept. and Dec., date TBA)

Where: Englewood Public Library Anderson Conference Room 1000 E. Englewood Pkwy in Englewood Civic Ctr.

Chapter Contact: Dave Conant Ph 303-777-2279

e-mail [DCONANT2279@MSN.COM](mailto:DCONANT2279@MSN.COM)

### COLORADO SPRINGS CHAPTER

When: Second Saturday at 1:00 PM every month

Where: Mission Medical Clinic, 2125 E La Salle Street, Colorado Springs, CO

Chapter Contact: Pauline Weiss

e-mail [HLAACoSprings@gmail.com](mailto:HLAACoSprings@gmail.com)

### WESTERN COLORADO CHAPTER

When: First Saturday at 10:30 AM Sept – May

Where: Center for Independence, 740 Gunnison Ave, Grand Junction, CO 81501

Chapter Contact: Amy Becktell e-mail [ajmelnick@hotmail.com](mailto:ajmelnick@hotmail.com) or [hlaawco@gmail.com](mailto:hlaawco@gmail.com)

Ph 970-241-2592

Updated: 11/01/2012

*(Denver Chapter continued from page 3)*

The goal of these low-tech countermeasures, she said, is to “simplify what the hearing aid is doing.”

To improve music reception through hearing devices, researchers will have to find a way to enhance processing of those louder, more variable sounds without sacrificing clarity of speech. The solution, according to Naomi, will likely require some dialing back of functions in current devices. The hearing aids and CIs of the future may:

- have a much higher peak input limiting level
- have less sensitive microphones
- for CIs, have electrodes with more precise focus.

“We’re starting to learn that sometimes less is more,” Naomi said.

Meanwhile, users can follow the advice of music teachers: practice, practice, practice. Naomi noted that CI implantees actually hear rhythm quite well, and may prefer music styles with strong drumbeats more than before. By listening to different kinds of music, most people with hearing loss can retrain their brains to better distinguish the subtle pitch variations that make up melodies.

Start with simple tunes, she advised, such as children’s songs. The more you listen, the more easily you will recognize a particular melody. Experiment with different devices and settings. Composer Richard Einhorn, who lost his hearing suddenly, invested in an expensive in-ear monitor popular with rock stars. We may not go that far, but what about a neck loop or headphones?

#### Out of towners

The September meeting also was notable for the absence of our top officers. President Dave Conant was in Australia visiting his daughter, while vice president Bernie Steinberg was touring South Africa with his wife.



Naomi Croghan explains how to hear music better during the September 28 meeting of the HLA Denver Chapter.



Treasurer Ann Monson, left, makes a point during the September 28 meeting of the HLA Denver Chapter.

See map and directions on page 7. □

## Captioned Movies in Your Area

Links to see captioned movie listings in your area may be found at:

<http://www.regmovies.com/nowshowing/opencaptionedshowtimes.aspx#CO>

This link gives listings per state for Regal and United Artists theatres.

<http://www.captionfish.com> (you specify the city and state)

This link lists the showtimes of movies for all theatre chains and businesses that choose to show captions and share the showtimes with Caption Fish with the following kinds of captioning:

**OC** = open-captioned on the movie screen—seen by everyone

**RWC** = Rear Window Captions (closed) --captions from LED screen on back wall seen on reflector panels provided by the theatre

**ST** = Subtitles (like those seen in foreign movies)

**CV** = CaptiView (captions on a device for personal viewing – provided by the theatre)

**SONY** = SONY® Access Glasses showing closed captions via infrared transmission (can be put on over prescription eyeglasses). □

# Mohney's Musings

By Debbie Mohney, HLAA Colorado State Coordinator

At the time I wrote my last column, I had no idea that we were all about to experience the rainstorm of our lifetimes here in Colorado, thus far. I have never seen the rain come down so hard continuously for days. The magnitude of this storm has had a wide impact, and I hope that all of you managed to emerge from the floods with minimal damage. My thoughts go out to all of those affected and hopes that the recovery will go well.

I remember after Katrina, the enormous outpouring of support, and the thousands and thousands of people who were displaced, homes destroyed. People step up in times of disaster, and the outpouring of support in Colorado has been amazing.

One thing I remember hearing about during Katrina, but haven't heard much in other natural disasters since, is the impact on people with hearing loss. How do you help make sure that people have access to information, hearing aids/cochlear implants, batteries, etc.?

I experienced some of the improvements myself. I was pretty much glued to watching the event unfold on television since I heeded the warnings to stay home. Luckily, I did not lose power, and watched everything with captioning. I also received emergency alerts on my cell phone from the National Weather Service. I was thankful for the information being provided to me so I didn't miss out on important updates. The hardest part is knowing you're in the middle of what's happening, and that there are people being affected by the disaster.

In Colorado Springs, several members of the HLAA-CS chapter worked together with others in the community to push for captioning on local emergency broadcasts after the first large fire in 2012, and due to their efforts, there was emergency broadcast captioning for the second fire earlier this year, the rains that caused mudslides after that fire, and then again during the big floods in September. Thank you to HLAA-CS for their amazing advocacy!

It's amazing how far we have come in the last decade, and yet, I'm sure there are still improvements that can happen. If

you have a story about the floods and your hearing loss, I would love to hear about it. Were you able to access information as you needed it? Did you have access to your hearing aids, batteries, and other technology?

To learn more about how to deal with emergencies with a hearing loss, visit:

<http://hearingloss.org/content/emergencies>

There is information on FCC requirements, 9-1-1, and emergency preparedness.

Texting to 9-1-1 has been talked about more and more as the services continue to roll out. There are some areas of the country that you can text to 9-1-1, and in areas where you can't, you are supposed to receive a bounce-back message telling you that the service is unavailable in your area.

The dates have been set for the 2014 Hearing Loss Association of America Convention in Austin, TX. It will be June 26 – 29 at the Renaissance Austin Hotel. For more information, visit: <http://hearingloss.org/content/convention>.

□

**Northern Colorado HLAA Chapter**  
No action on regular meetings at this writing. Don Willson is continuing to advocate for loop accessibility, and had loop accessibility installed in the Fort Collins City Hall chamber. An article on this appeared in the **Fort Collins Coloradoan**, January 23, 2012, p. A1, A2. (See HLA of CO February 2012 newsletter).  
Don is meeting with various groups on the topics of hearing loss and related aspects, and is spending most of his time in self-education on this area.  
Contact:  
Don Willson  
Hearing Loss Association of America  
Northern Colorado Chapter  
[LoopNColo@comcast.net](mailto:LoopNColo@comcast.net) □

**NO MORE DEAF NETWORK IN A GOVERNMENT BUILDING**  
One building in Washington, DC has 3 different federal government agencies.  
Each agency has several deaf employees. In the past, these deaf employees would visit each other every day, taking the elevator from one floor to another. No more! Strict Homeland Security rules do not allow these deaf (and hearing) employees to travel between floor[s] unless these are on official government business.  
So, Homeland Security has killed Deaf Network!  
*Source: DeafDigest Blue – October 20, 2013*

# Issues Encountered in Counseling

By Claudia Reiche

05/24/2013



Therapy is such an individual experience; not only from person to person, but from session to session as well. There are days when you are making progress, and it feels pretty good working on various problems. Other days can be the complete opposite. Maybe you don't know what to talk about or the therapist "doesn't seem to get it". Sometimes people talk about feeling stuck and that nothing is changing. These are important issues, and they should definitely be discussed. You don't want to waste time and money on unproductive counseling sessions.

I believe that such feelings are not only valid but that they are potentially representing thoughts and behaviors that you display in your life in general. The counseling setting and the therapist are a sort of microcosm, which mirror how you function "in the real world". For example, if you are unhappy with how things are going in therapy, but you don't say anything about it, chances are that you are holding back in other life situations, too. If you tend to worry about what the therapist thinks about you, you are probably concerned about how people perceive you (and possibly that they judge you).

This is actually not a bad thing. As a matter of fact, it provides a chance to observe patterns that may be disadvantageous to you. Addressing and solving problems in the counseling setting often leads to handling issues better in everyday life. Practicing, confidence building and the experience of being able to resolve difficulties contribute to improvements in the overall quality of

life. Statements such as: “I didn’t know I was doing that until you pointed it out”, or “It sounds so different in my head compared to when I say it out loud” are further evidence of how helpful open exploration can be. In summary, all kinds of feelings accompany the therapy process. A “negative feeling” does not necessarily mean that therapy is not going well. It could also be a symptom of an undercurrent that manifests itself in many areas of your life.

*Claudia Reiche is a registered psychotherapist in Longmont, CO who offers counseling and works with people dealing with tinnitus and hearing loss. For more information, please visit: [www.coloradotherapy.com](http://www.coloradotherapy.com). Reprinted by permission. The opinions are those of the author and not of HLAA. Inclusion of a product does not mean HLAA endorsement nor does exclusion of a product mean disapproval. □*

### Denver Center for the Performing Arts (DCPA) Open-Captioned Live Shows

#### Captioned Live Showings Coming up in 2013 at Buell Theatre

We offer Open Captioning at select performances for many of our shows. We invite persons who are Deaf or Hard of Hearing to join us for these shows.

Because Open Captioning uses a text display at the side of the stage, it is important that you alert our box office staff that you would like this service, this way we can ensure your seats are in the optimal location. Seats for Open Captioning are also available online by entering the promo code **OCAP**.

Captioning is available on these dates:

<i>The Book of Mormon</i>	Nov. 17, 2013	2 pm
<i>Evita</i>	Jan. 26, 2014	2 pm
<i>MAMMA MIA!</i>	Feb. 1, 2014	2 pm
<i>Million Dollar Quartet</i>	Mar. 9, 2014	2 pm
<i>Chicago</i>	Mar. 22, 2014	2 pm
<i>Rock of Ages</i>	Apr. 26, 2014	2 pm
<i>Once</i>	May 18, 2014	2 pm
<i>American Idiot</i>	May 24, 2014	2 pm

#### Please come and support this open captioning effort!

Tickets  
Voice: (303) 893-4100  
TTY: (303) 893-9582

Online: [www.denvercenter.org](http://www.denvercenter.org)

If you wish to get updates on these shows and any other shows in e-mail, please send e-mail to [kkeil75@yahoo.com](mailto:kkeil75@yahoo.com) to be put on the **Captioned Live Shows e-mail list**.

#### Accessibility Brochure Available!

Also, you can get the beautiful **2013-2014 Accessibility Brochure** both in print and in PDF with listings of all live shows with accessibility format. The PDF format can be obtained at <http://tinyurl.com/DCPAaccess1>. You can see listings of accessible live shows here at this link at [www.denvercenter.org/accessibility](http://www.denvercenter.org/accessibility).

From the DCPA: Because Open Captioning uses a text display at the side of the stage, it is important that you alert our box office staff that you would like this service. This way we can ensure your seats are in the optimal location. Contact the Denver Center Box Office at (303) 893-4100; (800) 641-1222 or TTY (303) 893-9582. □

#### Denver Center for the Performing Arts (DCPA) ASL Sign Language Interpreted and Audio Description Live Shows

The Denver Center for the Performing Arts provides American Sign Language (ASL) interpretation and Audio Description of all of our productions on select dates. We invite persons who are Deaf or Hard of Hearing to join us for these plays and we will seat you in an optimal location to view the interpreters and the stage.

When you purchase your tickets with promo code **ASL**, please alert our box office staff that you would like ASL interpretation, so that we can secure appropriate seats.

Blind or low vision patrons can check out assistive listening devices for the Audio Description and large print versions of the Applause program magazine at the patron services desk in the Bonfils Theatre Complex and through house management at the coat check in the other theatres (photo id required).

For a Braille script or large print program, please call 303.893.4836 or [ckrueger@dcpa.org](mailto:ckrueger@dcpa.org) at least two weeks before the performance.

<i>The Death of a Salesman</i>	Oct. 20, 2013	1:30pm
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<i>Defending the Caveman</i>	Oct. 27, 2013	2 pm
<i>Just Like Us</i>	Nov. 3, 2013	1:30pm
<i>The Most Deserving</i>	Nov. 10, 2013	1:30pm
<i>The Book of Mormon</i>	Nov. 17, 2013	2 pm
<i>Jackie &amp; Me</i>	Dec. 8, 2013	1:30pm
<i>A Christmas Carol</i>	Dec. 15, 2013	1:30pm
<i>The SantaLand Diaries</i>	Dec. 22, 2013	2 pm
<i>Evita</i>	Jan. 26, 2014	2 pm
<i>MAMMA MIA!</i>	Feb. 1, 2014	2 pm
<i>The Legend of George McBride</i>	Feb. 2, 2014	1:30pm
<i>Black Odyssey</i>	Feb. 16, 2014	1:30pm
<i>Hamlet</i>	Feb. 23, 2014	1:30pm
<i>Girls Only</i>	Mar. 2, 2014	2 pm
<i>Million Dollar Quartet</i>	Mar. 9, 2014	2 pm
<i>Chicago</i>	Mar. 22, 2014	2 pm
<i>Rock of Ages</i>	Apr. 26, 2014	1:30pm
<i>Shadowlands</i>	Apr. 27, 2014	1:30pm
<i>Animal Cracker</i>	May 4, 2014	1:30pm
<i>Once</i>	May 18, 2014	2 pm
<i>American Idiot</i>	May 24, 2014	2 pm

Should you need assistance in ordering tickets to these programs, contact us at 303.893.4100, 800.641-1222 or TTY 303.893.9582. □

### Results In: What You Said About Captioned Telephone Services

May 7 2013

Between February 21, 2013 and March 8, 2013, the Rehabilitation Engineering Research Center on Telecommunications Access (RERC-TA) at Gallaudet University conducted a brief survey.

It was used to learn about the experiences of adults who are deaf, hard of hearing, or have hearing loss and their use of Captioned Telephone Service. The goal of the RERC-TA was to use the responses provided to this survey to help inform the Federal Communications Commission (FCC) about the use of captioned telephones.

To all who responded to the captioned telephone survey: Thank you! We had an unbelievable response of **3,000**



**completed surveys** in just two short weeks. The analysis of the survey has been filed with the FCC. This report makes it clear just how important captioned telephones are to people with hearing loss connected.

The RERC-TA has set up a web page that collects all our public information on the survey to date, and we encourage you to share it with your constituents:

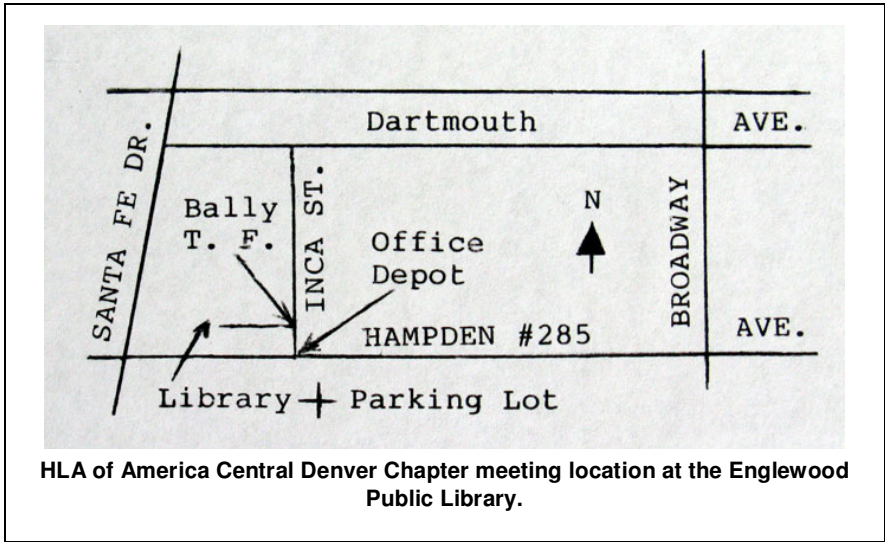
<http://tap.gallaudet.edu/CTSSurvey/results.asp>

*HLAA in Colorado editor's note: You may recall our March 2013 newsletter telling about this survey with a March 8<sup>th</sup> deadline. The link provided with information on the results of the survey. The link provided for the results article above showed it very interesting and informative. Please see the Hearing Loss Association of America's website at <http://www.hearingloss.org> for updates like this and more.* □

*Those who wish to sing, always find a song.*  
– Swedish Proverb

**Directions and Map to Englewood Public Library**  
**From East Hampden:**  
Turn right on to S. Inca St.  
**From West Hampden:**  
Turn left on to S. Inca St.  
Turn left where the Bally store is and continue to go into the parking garage to park. The library is on the right next to the garage.  
**From Dartmouth Avenue:**  
Turn left from the East or turn right from the West into S. Inca St. at the northern end.  
Continue south on S. Inca St. Turn right where the Bally store is, and continue into the parking garage. Library is to the right.  
See map on this page. □

*For fast-acting relief, try slowing down.*  
– Lily Tomlin



HLA of America Central Denver Chapter meeting location at the Englewood Public Library.



**Saturday, October 5, 2013**  
**10:30am – 12:30 pm**

**Center for Independence**  
**740 Gunnison Ave.**  
**Grand Junction, CO 81501**

**Hearing Instrument Lifecycle**  
**Russ Herman, BC-HIS**

Are you getting the best use from your hearing aid? Do you know how to select a new hearing aid or hearing aid provider? Russ will provide advice and information about your hearing aids, including how to select your hearing aids, communicate with your dispenser, and take care of your equipment. Russ is very interested in making sure that hearing aid users get the full benefit from their investment in hearing aids.

Russ Herman is a mechanical engineer and is a former Flight Test Engineering Supervisor with Lockheed. He trained at the Starkey hearing aid repair school, and gradually moved into hearing aid dispensing. He is also a hearing aid

wearer, and uses aids with frequency shifting. He has participated in 5 missions to fit users with hearing aids, most recently in China. Come learn.

This meeting will be captioned and looped. Light refreshments will be served.

**People of all ages and all types of hearing loss are welcome!**

**For questions or further information contact:**  
**Amy Beckett:**  
**[HLAAWCO@gmail.com](mailto:HLAAWCO@gmail.com)**  
**Or 970-241-2592**

**More about the Hearing Loss Association of America at:**  
**[www.hearingloss.org](http://www.hearingloss.org)**

**More about the Center for Independence at:** [www.cfigi.org](http://www.cfigi.org) □

**MARK YOUR CALENDAR FOR UPCOMING HLAA WCO MEETINGS!**

**People of all ages and all types of hearing loss are welcome! All meetings are free to members and non-members, including family and friends.** Meetings are the first Saturday of the month, 10:30 – 12:30 (No meeting in June, July, and August)  
Center for Independence,  
740 Gunnison Avenue,  
Grand Junction  
Contact Amy Beckett:  
[HLAAWCO@gmail.com](mailto:HLAAWCO@gmail.com) or  
970-241-2592

**Saturday, November 2 - Communication Strategies for the Holidays, John Schultz, MA**

We welcome counselor John Schultz who will lead us in a discussion to help people with hearing loss cope with communication during the already stressful holidays. John led a popular session earlier this year. John has provided Psychotherapy to families, teens, couples and individuals for thirteen years in Grand Junction. He also provides counseling for chronic disease management, disability issues and pain management. John's expertise in counseling will guide the attendees toward understanding and learning coping strategies during the holidays.

**Saturday, December 7 - Annual Holiday Luncheon**

This luncheon has become a fun tradition to allow our attendees to enjoy fellowship while sharing their experiences and developing friendships. We will send out details closer to the meeting time. □

*Character is like a tree and reputation like a shadow. The shadow is what we think of it; the tree is the real thing.*

-- Abraham Lincoln

**Ann Pruitt at Gorgeous Oregon Coastline**



Wish we all were there with you!

*The difference between fiction and reality? Fiction has to make sense.*

-- Tom Clancy

**You're Invited to Join HLAA's Mobile Community**

Wed, 05/22/2013

**You're mobile...so are we!**  
Join our mobile community by texting **EAR to 50555**.

We'll send breaking news directly to your mobile phone.

If you haven't joined our mobile community yet, you're missing out on opportunities to give, connect and receive alerts about events, news and opportunities to give back. We promise we won't annoy you with a bunch of texts.

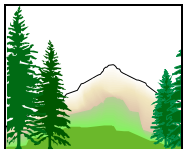
**TEXT EAR TO 50555 \***

Data and message rates may apply.

\*SMS subscription service. Up to 4msg/mo.

Msg & Data Rates May Apply, TEXT STOP to 50555 to STOP. Full terms: [mGive.com/E](http://mGive.com/E) Privacy Policy: [mGive.org/P](http://mGive.org/P) □

**NOVEMBER NEWSLETTER DEADLINE: SAT., OCTOBER 26, 2013, 11:30 PM.**



**Hearing Loss Association of America -Colorado**

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**Note to those on Boulder Chapter Mailing List**

Check your mailing label for the numbers after your name. This is the year and month of the last newsletter you will receive. Please pay **\$15/year fees** to continue receiving the News. Checks are payable to HLA Boulder, and sent to Karen Keil, P. O. Box 472704, Aurora, CO 80047-2704. □