

HOH-LD-News, Vol. 52, Issue 4, July 28, 2012
Copyright (C) 2012 Hearing Loss Web, LLC. All rights reserved.
Reprinted by permission.

Sony's Entertainment Access Glasses Provide Movie Access

The movie industry's transformation to digital technology has created an opportunity to efficiently deliver closed caption data to movie patrons. This coincides with large demand from people with hearing difficulties to watch movies more easily and enjoyably. Sony has therefore developed entertainment access glasses utilizing its unique holographic technology: the STW-C140GI Entertainment Access Glasses with Audio and, as part of this solution, the STWA-C101 Data Transmitter. When wearing this stylish and lightweight seethrough eyewear, users can see closed caption text seemingly superimposed onto the movie picture that they're watching on screen - it's a natural subtitled movie experience. In addition, as the captioning glasses' receiver box is equipped with an audio assist function, this solution is useful not only for people with hearing difficulties but also for people with visual impairments - both can enjoy movies far more than ever before. With Sony's entertainment access glasses, a broader range of the movie-going public can now enjoy exciting movie experiences, and exhibitors can achieve valuable service differentiation while also increasing customer traffic.

<http://tinyurl.com/8y4bqfp> [This is a link to a PDF brochure.] □

HOH-LD-News, Vol. 52, Issue 5, Aug 4, 2012
Copyright (C) 2012 Hearing Loss Web, LLC. All rights reserved.
Reprinted by permission.

Music Minimizes Age-Related Hearing Loss

Researchers in the US have reported that lifelong musical experience minimizes one effect of age-related hearing loss. In a study recording the brain's response to sound, musicians appeared to be protected against age-related changes in neural firing patterns when compared to people of the same age who had undertaken no formal musical training. The study gathered together musicians who started musical training before the age of nine and had consistently engaged in musical activities (practice, performance, or teaching) for a minimum of three times a week throughout their lifetimes. Older and young musicians were compared with non-musicians of the same ages (18-32 years or 45-65 years). The subjects sat in a soundproof room and while they watched a silent movie the sound 'duh' was played to them via headphones. Scalp electrodes then recorded the auditory neural firing patterns in response to each 'duh' sound. "The older musicians not only outperformed their older non-musician counterparts, but they encoded the sound stimuli

as quickly and accurately as the younger non-musicians." says Dr. Nina Kraus, lead author and head of the Auditory Neuroscience Laboratory at Northwestern University in Illinois. "This reinforces the idea that how we actively experience sound over the course of our lives has a profound effect on how our nervous system functions."

<http://tinyurl.com/bp9bt7l> □

Hearing Loss Association of America Home Website

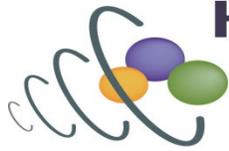
Have you seen this lately? More information coming next month on the Hearing Loss Association of America's website with its great wealth of information!



And...see page 8 for this icon... □

Inside This Issue

HLA of Boulder News/Early Registration Now Open Online.....	2
What do cochlear implants sound like?.....	2
HLAA Central Denver News.....	3
HLAA Colorado Springs News.....	3
Three-quarters of hearing dogs owners turned away by service providers.....	4
HLAA Chapters in Colorado/Captioned Movies.....	4
Mohney's Musings/Northern Colorado HLAA Chapter News.....	5
Amazon Cited for Failing to Provide Internet Captioning/Antibiotics That Don't Damage Hearing.....	5
DCPA Open-Captioned Live Shows.....	6
DCPA ASL interpreted live and audio described shows.....	6
HLAA Western Colorado Chapter News/WCO Upcoming Meetings.....	7
Map and directions to Englewood Library.....	7
Save the Date for HLAA 2013 Convention in Portland, OR.....	8



Hearing Loss Association of Boulder

By Debbie Mohney, HLAA Colorado State Coordinator

January 2013						
S	M	T	W	T	F	S
30	31	1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30	31	1	2

Plans for the Boulder Chapter January meeting have not been set at this time.

What's on your mind for Spring 2013?

It's not too late to send your ideas for Spring 2013! We are looking for ideas for meetings in the various areas of hearing loss—hearing aids, cochlear implants, helpful tips and solutions to share, hearing loss concerns, even perhaps an overview of financial planning, or whatever you are thinking about. We welcome all ideas and thoughts from all of you. *What's on your mind?* Please send your thoughts to Debbie Mohney at hlacolorado@yahoo.com. □

Early Registration Now Open Online for National Convention

It's that time again! Time to register for Convention 2013! The early-bird registration deadline has been moved back to **January 31, 2013**. The convention will be in Portland, Oregon June 27 – 30. Convention scholarships will be available. Get more information at: <http://www.hearingloss.org/content/convention>

The **online** registration webpage is now available! Enjoy registration discounts by registering as an 'early-bird', now through January 31. Start by clicking [Registration](http://www.hearingloss.org/content/registration) (<http://www.hearingloss.org/content/registration>) on the menu to the left

You can also register offline by using the PDF registration form downloaded from http://www.hearingloss.org/sites/default/files/docs/2013_HLAA_Conv_RegForm.pdf – please submit it in any of the following ways:

- * Mail it to 7910 Woodmont Ave, Suite 1200, Bethesda, MD 20814
- * Fax to 301.913.9413
- * Scan and email to convention@hearingloss.org
- * Save it to your computer, fill it out with [Acrobat Reader](#) and email it to convention@hearingloss.org.

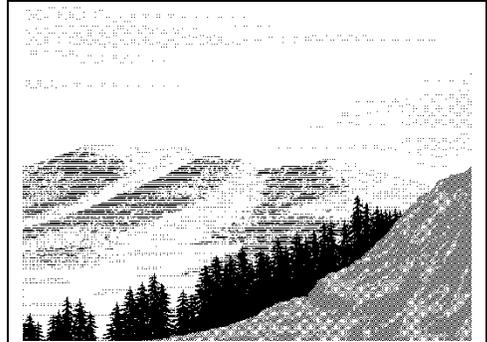
Portland, the pioneer of "green" initiatives and sustainability, has so much to offer our Convention 2013 attendees. There are loads of parks, gardens, museums, theaters, **tax-free** shopping, wineries ... the list is endless. So start planning now by visiting our "**micro-site**" (<http://micro.travelportland.com/hlaa2013/>) created by TravelPortland – it is chock-full of information about the area as well as day-trips to Mount Hood (via the Columbia River Gorge), and the Oregon Coast (just an hour and a half away). [See page 8 for more details.] □

HOH-LD-News, Vol. 53, Issue 11, Dec 15, 2012
Copyright (C) 2012 Hearing Loss Web, LLC. All rights reserved.
Reprinted by permission.

What do cochlear implants sound like?

What does the world sound like to people with cochlear implants? Michael Dorman, an ASU professor of Speech and Hearing Science, shares the sounds of implants and talks about his research into making them work better. Cochlear implants help people who are deaf or hearing impaired who cannot benefit from a standard hearing aid. [Ed. Note: The YouTube video is open-captioned.]

<http://www.youtube.com/watch?v=00WOao4kpwM> □



Hearing Loss Association of Colorado

HLAA Colorado State Coordinator: Deborah Mohney
303-938-9659 voice

Newsletter Editor: Karen Keil 303-363-8917 CapTel

HLA of Boulder Chapter

Chapter Contact: Debbie Mohney (temp)

hlaboulder@yahoo.com

HLA of Central Denver Chapter

Chapter Contact: Dave Conant 303-777-2279 voice

Membership Contact: Marjorie von Frantzius 303-368-7838 voice

HLA of Colorado Springs Chapter

Chapter Contact: Pauline Weiss

HLAACoSprings@gmail.com

HLA of Northern Colorado Chapter

Chapter Contact: Don Willson LoopNColo@comcast.net

HLA of Western Colorado Chapter

Chapter Contact: Amy Becktell hlawco@gmail.com

*To submit a news item, article, clipping, story, book review, new product, personal/general member news, etc., please contact Karen Keil, P. O. Box 472704, Aurora, CO 80047-2704 by mail or by home phone by calling **CapTel 1-877-243-2823, then put in 303-363-8917** or **E-mail: kkeil75@yahoo.com**. (Please include source, date (and page number if possible.)*

Submission deadline for February 2013 newsletter: no later than Wednesday, January 23rd at 11:30 pm. The newsletter is mailed at least 10 days prior to Colorado Springs monthly meeting.

A major objective of HLAA is to develop a constituency of hard of hearing people. This cannot be achieved without members throughout the U.S. Members of HLAA groups and chapters should be members of HLAA National to help accomplish the goals that will benefit **all** hard of hearing people and at the same time receive the benefits of that national membership.

Individual: \$35/USA, \$35/Canada/Mexico, \$45/Overseas (via airmail).

Professional: \$35/USA, \$45/Canada/Mexico, \$55 /Overseas (via airmail).

(Other types of memberships include **Library, Non-Profit Organization** and **Organization**, etc.)

For information, send a SASE to HLAA, 7910 Woodmont Ave., Suite 1200, Bethesda, MD 20814.

Quote of the Month

The greatest glory in living lies not in never falling, but in rising every time we fall.

--- Marianne Williamson



By Pauline Weiss, President

The Colorado Springs Chapter of the Hearing Loss Association of America meets the second Saturday of each month, from 1-3 pm, at Mission Medical Clinic, 2125 E. LaSalle St., in Colorado Springs (entrance in back, by lower parking lot). We provide a loop system for the benefit of members and visitors with telecoils in their hearing aids.

We had a fine turnout for our December Christmas party and we all enjoyed the good food and fellowship. I'm including a picture so you can see what a good lookin' group we are! [See page 4.]

I want to share a recent hearing experience with a happy ending. Despite trying many times, I was not successful at using my church's assistive listening device. Yet, if I attended a service at my church's main campus, their ALD worked for me when I turned on my t-coil program. Both campuses use the exact same device. What made the difference? I talked to the church's Technical Director and others, but the problem was not resolved. I finally sadly gave up on finding a solution.

Enter Vickie Pacheco, our Chapter's able Vice President. She talked to the Technical Director and encouraged him to find a solution. He agreed to meet Vickie and me at church one Friday afternoon. He turned on a recorded church service and we found out Vickie could hear fine with the ALD, but it was horrible for me. I knew my t-coil program had been set up with the microphones on, while Vickie's were off. He told us that was the problem.

In the auditorium that serves as our smaller church campus, the acoustics did not allow me to use an open mic t-coil program. With no people around to absorb some of the "noise", it was made so apparent. Because I successfully use my t-coil program elsewhere, I did not guess it was causing a problem in this environment.

Off I went to my audiologist, to have her add a second t-coil program, this one with the mics off. That did it - Success! I can now hear at the smaller church campus that I prefer! Also, after talking with us, the church Technical Director bought a few neck loops to use with the ALD's, rather than the one-ear earpiece that was previously used.

(continued on page 4)

COLORADO SPRINGS CHAPTER

When: Second Saturday at 1:00 PM every month
Where: Mission Medical Clinic, 2125 E La Salle Street, Colorado Springs, CO
Chapter Contact: Pauline Weiss
e-mail HLAACoSprings@gmail.com ☐



Hearing Loss Association of Denver Chapter meeting January 26th at the Englewood Library located at 1000 Englewood Pkwy, first floor of the Englewood Civic Center, in the Anderson Room. 1:00 pm for socialization and greeting one another. 1:30 pm program.

By Paula DeJohn

Our December meeting was the traditional holiday potluck hosted by Emilie Wells at her community clubhouse. After enjoying excellent food and wine, we exchanged presents and news. Our chapter president, Dave Conant, is headed for a well-deserved vacation in Costa Rica, and a possible future trip to Australia. Bon voyage!

Chapter vice president Bernie Steinberg will be the featured speaker at the January meeting when he will report on a training program he attended that was sponsored by, among others, Gallaudet University. It covered technology that helps people with hearing loss communicate more effectively.

Bernie also has been appointed to the Community Relations Council of the Denver Center for the Performing Arts (DCPA), representing all area residents with disabilities. One benefit of this position is that Bernie will receive a limited number of complimentary tickets to most of the upcoming performances of the Denver Center Theater Company (DCTC).

He offers to share these with HLA members, especially those who would like to take advantage of the ASL interpretation or audio description services the DCTC makes available at certain performances. The upcoming season includes some delightful plays, such as *Romeo & Juliet*, *Sense & Sensibility*, and *A Weekend With Pablo Picasso*. To learn more about this opportunity, contact Bernie at 303-756-1107 or email berniedan@yahoo.com.

For those who prefer their entertainment via film, member Diane Fomby shared the good news that an increasing number of local theaters are investing in devices and services for hearing impaired movie audiences.

For example, Century 16 Belmar in Lakewood and Century Boulder offer CaptiView, a closed caption system. The captions are visible from any seat in the house. They are transmitted on a wireless band frequency, so there is no need to maintain a line of sight as with infrared systems.

At Greenwood Plaza Stadium 12 in Englewood, and United Artists West Village on West Colfax near Golden, moviegoers can try out Sony Entertainment Access Glasses. These glasses, which can fit over prescription eyewear, show captions right on the lenses, for natural and unobstructed viewing. They even work with 3D movies.

The glasses use an infrared signal, so they require a clear line of sight. The bottom line: Businesses and organizations will continue to reach out to us only if they believe their efforts will be valued by us and result in good marketing for them. So, we have to speak up. Always ask about loops, listening devices, and captioning services, even if you're not sure you will need them. If you find them helpful, express your appreciation.

See map and directions on page 7. Chapter Contact: Dave Conant 303-777-2279 voice/Membership Contact: Marjorie von Frantzius 303-368-7838 voice ☐

HLAA Chapters in Colorado

CO – STATE CHAPTER

COORDINATOR : Debbie Mohney e-mail HLAAColorado@yahoo.com
Ph 303-938-9659

(Note: Please notify me if you aren't able to reach your chapter contact)

State website:

<http://www.hearinglosscolorado.org>

Join the Hearing Loss Association of America e-mail E-News:

<http://www.hearingloss.org/membership/Sen.asp>

BOULDER CHAPTER (Boulder)

When: Third Saturday of Month at 10:30 AM, Sept. - May

Where: Meadows Branch Library, 4800 Baseline Road, Suite C-112, Boulder, CO 80303

Chapter Contact: Debbie Mohney e-mail laaboulder@yahoo.com

CENTRAL DENVER CHAPTER

When: Fourth Saturday of Month at 1 PM, no meeting July/August (special event in Sept. and Dec., date TBA)

Where: Englewood Public Library Anderson Conference Room
1000 E. Englewood Pkwy
in Englewood Civic Ctr.

Chapter Contact: Dave Conant
Ph 303-777-2279

e-mail DCONANT2279@MSN.COM

COLORADO SPRINGS CHAPTER

When: Second Saturday at 1:00 PM every month

Where: Mission Medical Clinic, 2125 E La Salle Street, Colorado Springs, CO

Chapter Contact: Pauline Weiss
e-mail HLAAColoradoSprings@gmail.com

WESTERN COLORADO CHAPTER

When: First Saturday at 10:30 AM Sept – May

Where: Center for Independence, 740 Gunnison Ave, Grand Junction, CO 81501

Chapter Contact: Amy Becktell e-mail ajmelnick@hotmail.com or laawco@gmail.com

Ph 970-241-2592

Updated: 11/01/2012

(Colorado Springs Chapter continued from page 3)

There are several lessons here. I would no longer want a t-coil program unless it had the closed mic program. Then, I think there is strength in numbers. When more than one person is asking for assistance, people are more apt to respond. Maybe though, it is Vickie's special talent at being an advocate. She is so very good at this kind of thing and I am grateful to have her by my side – thanks, Vickie!

Our January 12 meeting will feature Christine Pett, Consumer Outreach Manager for the Midwest Region at Med-El, talking about the latest cochlear implant technology.

Here's wishing you all good hearing experiences and good health in 2013!



The Colorado Springs Chapter at their Christmas Party in December □

HOH-LD-News, Vol. 53, Issue 11, Dec 15, 2012
Copyright (C) 2012 Hearing Loss Web, LLC. All rights reserved.
Reprinted by permission.

Three quarters of hearing dogs owners turned away by service providers

Figures released by the Hearing Dogs for Deaf People have revealed a shocking amount of discrimination against deaf people who use hearing dogs. The report, released before the recent National Stress Awareness Day, showed that 78 per cent of owners had at least on one occasion been turned away from a service provider because of their animal. The findings also showed that the experience left 52 per cent of recipients angered, 45 per cent feeling discriminated against and 31 per cent embarrassed. Philip Biggs, access and inclusion manager at Hearing Dogs for Deaf People, said: "Equality for deaf people with a hearing dog is a human right and we must recognise that "If recipients are refused access while they are accompanied by a hearing dog, it can be a traumatic and often isolating situation. As a charity, we hope that by raising awareness of the work of a hearing dog, we will subsequently help to educate service providers."

<http://tinyurl.com/be956b5> □

Captioned Movies in Your Area

Links to see captioned movie listings in your area may be found at:

<http://www.regmovies.com/nowshowing/opencaptionedshowtimes.aspx#CO>

This link gives listings per state for Regal and United Artists theatres.

<http://www.captionfish.com> (you specify the city and state)

This link lists the showtimes of movies for all theatre chains and businesses that choose to show captions and share the showtimes with Caption Fish with the following kinds of captioning:

OC = open-captioned on the movie screen—seen by everyone

RWC = Rear Window Captions (closed) --captions from LED screen on back wall seen on reflector panels provided by the theatre

ST = Subtitles (like those seen in foreign movies)

CV = CaptiView (captions on a device for personal viewing – provided by the theatre)

SONY = SONY® Access Glasses showing closed captions via infrared transmission (can be put on over prescription eyeglasses). □

Mohney's Musings

By Debbie Mohney, HLAA Colorado
State Coordinator

Debbie Mohney's column will resume
next month. □

Northern Colorado HLA Chapter

No action on regular meetings at this writing. Don Willson is continuing to advocate for loop accessibility, and had loop accessibility installed in the Fort Collins City Hall chamber. An article on this appeared in the *Fort Collins Coloradoan*, January 23, 2012, p. A1, A2. (See HLA of CO February 2012 newsletter).

Don is meeting with various groups on the topics of hearing loss and related aspects, and is spending most of his time in self-education on this area.

Contact:
Don Willson
Hearing Loss Association of America
Northern Colorado Chapter
LoopNColo@comcast.net □

HOH-LD-News, Vol. 53, Issue 13, Dec 29, 2012
Copyright (C) 2012 Hearing Loss Web, LLC. All rights reserved.
Reprinted by permission.

Amazon Cited for Failing to Provide Internet Captioning

Today several deaf and hard of hearing consumer groups filed a complaint at the FCC against Amazon for allegedly violating new FCC Internet captioning requirements. These consumers aver that Amazon.com has violated numerous times the FCC's new rules issued under the 21st CVAA. Television shown online without the captioning included top programs such as "Fringe," "CSI: NY," "Law and Order: Special Victims Unit," and "Revolution." The new rules state that beginning on September 30, 2012, most full-length, non-live video programming published or exhibited on television with captions must also include closed captions when delivered online. They say that Amazon has consistently failed to caption its online video programming in a timely fashion, sometimes taking more than twenty days after posting a program online to provide captions. The complaint urged the FCC to impose the maximum fines and injunctive sanctions on Amazon to ensure that other distributors will make their programming accessible immediately instead of violating the rules as a cost of doing business. The consumer complaint also noted the willful

nature of Amazon's failure to caption these previously-captioned programs on TV; they reminded the FCC that the company was a participant in the FCC's own Video Programming Accessibility Advisory Committee ("VPAAC") which met repeatedly after passage of the new law in 2010 to develop standards for how to implement IP captioning, so any defense of lack of awareness or of insufficient time was not appropriate.

<http://coataccess.org/node/10126> □

HOH-LD-News, Vol. 53, Issue 13, Dec 29, 2012
Copyright (C) 2012 Hearing Loss Web, LLC. All rights reserved.
Reprinted by permission.

Antibiotics That Don't Damage Hearing

The world needs new antibiotics to overcome the ever-increasing resistance of disease-causing bacteria - but it doesn't need the side effect that comes with some of the most powerful ones now available: hearing loss. Today, researchers report they have developed a new approach to designing antibiotics that kill even "superbugs" but spare the delicate sensory cells of the inner ear.

Surprisingly, they have found that apramycin, an antibiotic already used in veterinary medicine, fits this bill -- setting the stage for testing in humans.

In a paper published online in the Proceedings of the National Academy of Sciences, a team from Switzerland, England and the University of Michigan show apramycin's high efficacy against bacteria, and low potential for causing hearing loss, through a broad range of tests in animals. That testing platform is now being used to evaluate other potential antibiotics that could tackle infections such as multidrug-resistant tuberculosis.

The research aims to overcome a serious limitation of aminoglycoside antibiotics, a class of drugs which includes the widely used kanamycin, gentamicin and amikacin.

While great at stopping bacterial infections, these drugs also cause permanent partial hearing loss in 20 percent of people who take them for a short course, and up to 100 percent of people who take them over months or years, for example to treat tuberculosis or lung infections in cystic fibrosis.

U-M researcher Jochen Schacht, Ph.D., a professor of biological chemistry and otolaryngology and director of the Kresge Hearing Research Institute at the U-M

Medical School, has spent decades studying why these drugs cause this "ototoxicity" - a side effect that makes doctors hesitant to prescribe them. Hearing damage has also caused patients to discontinue treatment before their antibiotic prescription is over, potentially allowing drug-resistant strains of bacteria to flourish.

Schacht has found that the drugs produce damaging free radicals inside the hair cells of the inner ear. Hair cells, named for the tiny sound-sensing hairs on their surface, are the linchpin of hearing - and once destroyed, cannot be regrown.

In the new paper, Schacht and his research group joined teams led by University of Zurich microbiologist Erik Böttger, and structural biologist and Nobel Prize winner Venkatraman Ramakrishnan of England's Medical Research Council Laboratory of Molecular Biology, as well as scientists from ETH Zurich. Each team brought its particular expertise to the issue, and after four years of work they developed and tested this new approach to designing antibiotics.

"Aminoglycosides are some of the most valuable broad-spectrum antibiotics and indispensable drugs today, but we need new options to combat drug-resistant bacteria. Importantly, we must find ways to overcome their ototoxicity," Schacht says. "Instead of the trial-and-error approach of the past, this new hypothesis-driven tactic allows us to design drugs with simultaneous attention toward both antibacterial action and impact on hair cells."

According to the World Health Organization, about 440,000 new cases of multidrug-resistant tuberculosis emerge annually, causing at least 150,000 deaths worldwide. Aminoglycoside antibiotics, while carefully controlled in the U.S., Europe, and other developed countries are available over the counter in many developing nations, leading to overuse that makes it even easier for drug-resistant strains of many kinds of bacteria to emerge and spread.

The new paper outlines a rational approach to designing drugs to combat this threat without ototoxicity, based on a theoretical framework that emerged from the work of the three laboratories and centers around the role of ribosomes, the structures inside the cell that "read" DNA

and translate the genetic message into proteins. Böttger's lab, at the Institut für Medizinische Mikrobiologie which he directs, studies aminoglycoside effects on mitochondrial ribosomes and antibacterial activity with an eye toward designing new ones. Ramakrishnan's lab studies ribosomes, and partners from ETH Zurich also collaborated.

Aminoglycosides bind to the ribosomes inside bacterial cells, preventing the ability to produce proteins. But while the drugs spare most human ribosomes, they can attach to ribosomes in the mitochondria of cells, which are similar to bacterial ribosomes.

Consistent with U-M-generated theories about ototoxicity, the drugs then cause the production of free radicals in such quantities that they overwhelm the hair cells' defense mechanisms - destroying the cells and causing hearing loss.

The team's approach is to design drugs that more specifically target bacterial ribosomes over mitochondrial ribosomes, simultaneously testing the impact on hair cells as well as the ability to kill bacteria. In this way, the researchers try to avoid creating antibiotics that harm hearing.

They are already using the platform employed for this study - which involves cells from mouse ears, and tests of hearing and hair cell damage in guinea pigs - to test other promising novel drugs synthesized based on the theoretical framework that was driving the current research.

Meanwhile, the team hopes to launch a clinical trial of apramycin, an antibiotic that could prove immediately useful because multidrug-resistant TB and lung-infecting bacteria have not shown resistance to the drug yet.

The research also lends more evidence to support the use of antioxidants to protect the hearing of patients taking current aminoglycoside antibiotics. Schacht has already led a clinical trial in China, with collaborators in the Department of Otolaryngology at the Fourth Military Medical University in Xi'an, which showed a major reduction in hearing loss if aspirin was given at the same time as aminoglycoside antibiotics. "This kind of protection is important, while we search for the long-term answer to drug resistance without ototoxicity," he says.

Schacht's research is funded by grant DC-003685 from the National Institute on

Deafness & other Communication Disorders of the National Institutes of Health. Other funding came from University of Zurich, the European Community, Medical Research Council UK and the Wellcome Trust. In addition to Schacht, former U-M researchers Su-Hua Sha and Jing Xie are co-authors along with members of the two Zurich and the LMB teams.

Source: University of Michigan □

Denver Center for the Performing Arts (DCPA) Open-Captioned Live Shows

Captioned Live Showings Coming up in 2012 at Buell Theatre

We offer Open Captioning at select performances for many of our shows. We invite persons who are Deaf or Hard of Hearing to join us for these shows.

Because Open Captioning uses a text display at the side of the stage, it is important that you alert our box office staff that you would like this service, this way we can ensure your seats are in the optimal location. Seats for Open Captioning are also available online by entering the promo code **OCAP**.

Captioning is available on these dates:

<i>War Horse</i>	Jan 20, 2013	2 pm
<i>Jekell & Hyde</i>	Feb 10, 2013	1 pm
<i>Catch Me If You Can</i>	Mar 10, 2013	2 pm
<i>Spamalot</i>	Mar 30, 2013	2 pm
<i>Mary Poppins</i>	May 4, 2013	2 pm
<i>Sense & Sensibility: The Musical</i>	May 19, 2013	1:30pm
<i>Les Miserables</i>	May 25, 2013	2 pm
<i>Peter and the Starcatcher</i>	Sept 1, 2013	2 pm
<i>Priscilla, Queen of the Desert</i>	Sept 15, 2013	2 pm
<i>Sister Act</i>	Oct 6, 2013	2 pm
<i>Evita</i>	Jan 2014	TBA
<i>Once</i>	Apr/May 2014	TBA
<i>The Doyle & Debbie Show</i>	Spring 2014	TBA

Please come and support this open captioning effort!

Tickets

Voice: (303) 893-4100

TTY: (303) 893-9582

Online: www.denvercenter.org

If you wish to get updates on these shows and any other shows in e-mail, please send e-mail to

kkeil75@yahoo.com to be put on the **Captioned Live Shows e-mail list**.

From the DCPA: Because Open Captioning uses a text display at the side of the stage, it is important that you alert our box office staff that you would like this service. This way we can ensure your seats are in the optimal location. Contact the Denver Center Box Office at (303) 893-4100; (800) 641-1222 or TTY (303) 893-9582. □

Denver Center for the Performing Arts (DCPA) ASL Sign Language Interpreted and Audio Description Live Shows

The Denver Center for the Performing Arts provides American Sign Language (ASL) interpretation and Audio Description of all of our productions on select dates. We invite persons who are Deaf or Hard of Hearing to join us for these plays and we will seat you in an optimal location to view the interpreters and the stage.

When you purchase your tickets, please alert our box office staff that you would like ASL interpretation, so that we can secure appropriate seats.

Blind or low vision patrons can check out assistive listening devices for the Audio Description and large print versions of the Applause program magazine at the patron services desk in the Bonfils Theatre Complex and through house management at the coat check in the other theatres (photo id required).

For a Braille script, please call 303.893.6003 at least two weeks before the performance.

<i>War Horse</i>	Jan 20, 2013	2 pm
<i>Ed Downloaded</i>	Feb 10, 2013	1 pm
<i>Jekell & Hyde</i>	Feb 10, 2013	1 pm
<i>Grace, or the Art of Climbing</i>	Feb 17, 2013	1:30pm
<i>Romeo & Juliet</i>	Feb 24, 2013	1:30pm
<i>Catch Me If You Can</i>	Mar 10, 2013	2 pm
<i>Spamalot</i>	Mar 30, 2013	2 pm
<i>A Weekend with Pablo Picasso</i>	Apr 21, 2013	1:30pm
<i>Other Desert Cities</i>	Apr 28, 2013	1:30pm
<i>Mary Poppins</i>	May 4, 2013	2 pm
<i>Sense & Sensibility: The Musical</i>	May 19, 2013	1:30pm
<i>Les Miserables</i>	May 25, 2013	2 pm
<i>Peter and the Starcatcher</i>	Sept 1, 2013	2 pm
<i>Priscilla, Queen of the Desert</i>	Sept 15, 2013	2 pm
<i>Sister Act</i>	Oct 6, 2013	2 pm

Evita	Jan 2014	TBA
Once	Apr/May 2014	TBA
The Doyle & Debbie Show	Spring 2014	TBA

Should you need assistance in ordering tickets to these programs, contact us at 303.893.4100, 800.641-1222 or TTY 303.893.9582. □

Directions and Map to Englewood Public Library

From East Hampden:

Turn right on to S. Inca St.

From West Hampden:

Turn left on to S. Inca St.

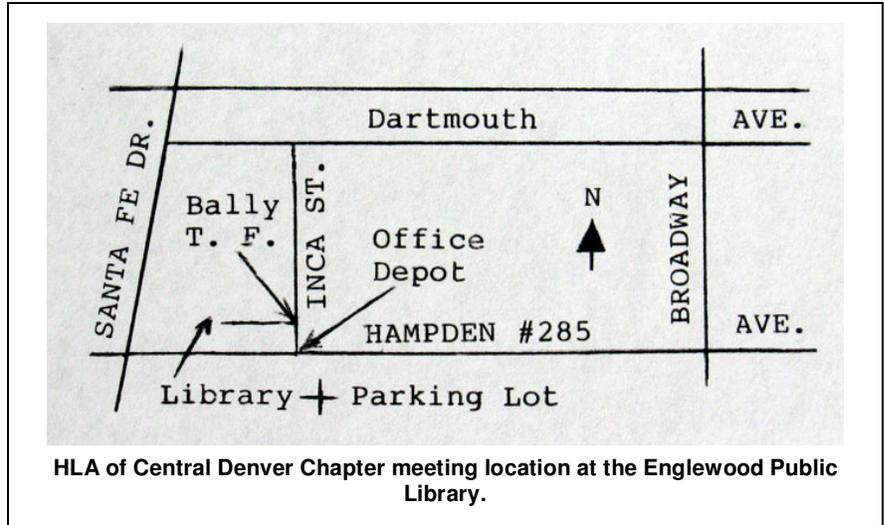
Turn left where the Bally store is and continue to go into the parking garage to park. The library is on the right next to the garage.

From Dartmouth Avenue:

Turn left from the East or turn right from the West into S. Inca St. at the northern end.

Continue south on S. Inca St. Turn right where the Bally store is, and continue into the parking garage. Library is to the right.

See map on this page. □



University of Northern Colorado with her Bachelor's degree in 2003 and went on to receive her Doctorate of Audiology at James Madison University in 2007. Before joining CWOTO, Dr. Sadler worked with Cochlear Americas training other audiologists, assisting with device programming and troubleshooting patient questions.

Thanks to a grant provided through the Colorado Commission for the Deaf and Hard of Hearing, our meetings are captioned.

MARK YOUR CALENDAR FOR UPCOMING HLA WCO MEETINGS!

You don't want to miss these informative sessions!

All HLA Western Colorado chapter meetings are free to members and non-members, including family and friends.

Meetings are the first Saturday of the month, 10:30 – 12:30. (No meeting in June, July, and August.)

February 2, 2013: Laura Hansen, Assist2Hear

Double the Effectiveness of Hearing Aids – Get in the Hearing Loop!

Ms. Hansen is the owner of Assist2Hear, a Colorado company that is active in installing induction loop systems. Induction loop systems can improve listening clarity for people with hearing devices equipped with a telecoil. The loop creates a magnetic field that is picked up by the telecoil which is converted to sound sent from the loop amplifier. Background noise is reduced, creating a clearer signal from the source of the sound. Additional equipment is not required; users of the system can discreetly turn on their telecoils to receive the sound. Come learn more about this technology and its benefits.

March 2, 2013: John Schultz, MA Managing Emotions and Expectations

Many people with hearing loss want to function fully in the hearing world. The reality is that may not be possible.

This meeting will be captioned and light refreshments will be served.

People of all ages and all types of hearing loss are welcome!

All HLA chapter meetings are free to members and non-members, including family and friends. Meetings are held the first Saturday of every month, 10:30-12:30.

**Saturday, January 5, 2012
10:30am – 12:30pm
Center for Independence
740 Gunnison Avenue
Grand Junction, CO 81501**

RSVP's are not required but appreciated

**Amy Beckett: HLAAWCO@gmail.com
Or 970-241-2592 □**

More about the Hearing Loss Association of America at: www.hearingloss.org

HLAA is the nation's leading organization representing people with hearing loss. HLAA provides assistance and resources for people with hearing loss and their families to learn how to adjust to living with hearing loss. HLAA is working to eradicate the stigma associated with hearing loss and impacts on communication access, public policy, research, public awareness, and service delivery related to hearing loss.



**Western Colorado Chapter
Hearing Loss Association of
America
Free Monthly Meeting
Saturday, January 5, 2013**

Connectivity Solutions for Hearing Loss

**Dr. Jeanette Sadler, Colorado
West Otolaryngologists (CWOTO)**

Dr. Sadler will give an update on hearing devices and how these solutions provide the tools to help you connect to other devices and with people. In addition, she will give advice for connecting and communicating with your hearing service provider to help you receive the best benefit from your hearing devices. She will also discuss the importance of connecting to other people with hearing loss to learn and share information.

Dr. Sadler is an experienced audiologist and Colorado native specializing in implantable hearing solutions such as cochlear implants and bone-anchored hearing aids. She graduated from the

Therefore, we can learn to cope by managing our emotions and expectations. This session will be a guided group discussion, led by counselor John Schultz.

April 6, 2013: Christine Pett, MED-EL Auditory Rehabilitation

After receiving hearing instruments such as hearing aids or cochlear implants, auditory rehabilitation can help the user adapt and become more adept at using the instruments. Just as physical rehabilitation after an injury is important to the body, auditory rehabilitation is important for hearing instrument wearers.

May 4, 2013: Denice Roberts, Assistive Technology Partners Devices for Your Life

Ms. Roberts, our chapter's Professional Advisor, will present and demonstrate various devices to help people with hearing loss be independent and safe in their homes. □

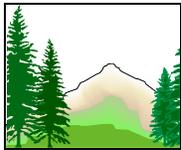
To be capable of steady friendship or lasting love, are the two greatest proofs, not only of goodness of heart, but of strength of mind.
--- William Hazlitt



Mount Hood in the background at Portland, Oregon

Please check out Portland, Oregon, site of the Hearing Loss Association of America 2013 Convention at <http://micro.travelportland.com/hlaa2013/>. This micro website especially created for HLA has information on accommodations, key locations marked on a map, orientation links for getting there, getting around, maps, restaurants, bars, wineries, breweries, attractions and activities.

Links are provided for the TRAVEL PORTLAND  app for both Apple and Android tablet/smartphone devices. The micro website also has links to request a free copy of **Travel Portland** magazine or download a PDF of it, a link to subscribe to the **Travel Update** newsletter and a link to browse the Portland website. □



Hearing Loss Association of Colorado

Karen Keil, Editor
P. O. Box 472704
Aurora, CO 80047-2704

Note to those on Boulder Chapter Mailing List

Check your mailing label for the numbers after your name. This is the year and month of the last newsletter you will receive. Please pay **\$15/year fees** to continue receiving the News. Checks are payable to HLA Boulder, and sent to Karen Keil, P. O. Box 472704, Aurora, CO 80047-2704. □